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WITHDRAWN

HARVARD LIBRARY NOTES

FIFTEENTH CENTURY BOOKS

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JUNE No. 5 1921

THE FIFTEENTH CENTURY LIST is already out of date. It doubled in size while in course of preparation for printing, and there are now 32 more volumes which have been added since it was put into type six weeks ago. Twelve of these are not registered as being in any other American library.

Those who assume that early printed books deal only with theology or the 'dead' languages would find several of these latest accessions, among them a 1475 edition of Poggio's Facetiae, instructive. They add another to the Library's Aesops and one to Boethius. The Nuremberg Schatzbehalter of 1491 and a Venetian volume of 1494 containing tables for use in making observations with the astrolabe are not only important picture books for students of art, but quite as valuable documents for those who study the evolution of the German language or the science of astronomy. The Legenda Aurea printed at Strassburg about 1472 is perhaps the first printed edition of that work. A volume which came from the Venice press in that same year, 1472, and from Michael Wodhull's library three hundred years later, contains treatises on the military art, on the duty of magistrates and on grammar. A new Plutarch, from the Syston Park and George Dunn libraries, gives the library 8 of the 14 recorded fifteenth century editions, while three of the others are in Providence. There is a book from the second Vienna press; another, De procreatione et hominis physionomia, with the mark of a Lyons' printer, contains a note written by the compiler of

the twelve volumes of 'Bibliographia Lyonnaise,' stating that he had never heard of the title until this copy was described to him. Two treatises on letter-writing are both typographically puzzling, one because it contains no information and the other because it states that it was printed at Burgos in 1499, although it is clearly a production of at least a century later.

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THE AMERICAN LIBRARY ASSOCIATION Conference will be held at Swampscott on June 20–25. The meetings of the Catalogue Section will be especially interesting to members of the staff. Mr. Coolidge is to speak on 'The Objects of Cataloguing' at the session on Tuesday afternoon and on Wednesday Miss Briggs will speak on 'Refractory and Unusual Material in the Wendell Collection.' On Thursday, after an all day trip to Lexington and Concord, the programme provides for a visit to Cambridge, where those attending the Conference will be entertained by the City and the University. From five to six o'clock they will inspect the Library; at six o'clock supper will be served in the Quadrangle back of Sever Hall. Members of the staffs of the Cambridge Public, Massachusetts Institute of Technology, and the Harvard College Libraries will assist the General Committee, of which Mr. Lane is chairman, in attending to the entertainment and comfort of their guests. M. M. T.

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THE ARISTOPHANES COLLECTION from the library of the late Professor John Williams White, is a recent notable addition to the classical resources of the Library. Over one third of the more than five hundred books in this collection proved to be new titles, while of the duplicates many copies are superior in point of binding, margins, etc., to those previously on the shelves. The acquisition of so many duplicates makes possible a considerable increase in the equipment of the Classical

Library. The editions range from a fine copy of the Aldine *editio princeps*, Venice, 1498, to those of Blaydes and van Leeuwen, and include five sixteenth century editions which were not previously represented.

Besides the more common English, French and German translations, there are among the new books Franchetti's Italian version of four of the plays, and Danish and Hungarian versions of the complete works. Mention should also be made of the forty-eight bound volumes of dissertations and pamphlets. Two volumes of the main collection are of special interest from autograph inscriptions in Greek and Latin respectively by James Loeb and the late Professor M. H. Morgan. JOHN W. RICE.

* * *

DR WILLIAM NORTON BULLARD, '75, has added 71 volumes to the Library's store of 'collector's books,' which will be cared for in the Treasure Room with a proper regard for the condition in which each volume has been preserved by its previous owners. These books were collected by Dr. Bullard's brother, Francis Bullard, '86, and in several instances supplement those which came to Harvard from the library of their uncle, Professor Charles Eliot Norton. Among them are first editions, in the original parts, of 'Oliver Twist,' 'David Copperfield,' 'Master Humphrey's Clock,' 'Little Dorrit,' and 'Edwin Drood,' of 'The Virginians' and 'The Newcomes.' Some of these are also in the Norton or the Harry Elkins Widener collections, but the Bullard copies contain 'points,' dear to the book collector's heart, which the others lacked. The first editions of Scott, not before satisfactorily represented in the library, are beautiful tall copies, untrimmed, in the original boards, with all the blank leaves, half-titles, and advertisements. This is equally true of Cooper's 'Last of the Mohecans' and 'The Deerslayer.'

A copy of the first edition of Browning's 'Paracelsus' is interesting because it has the advertisements dated ten

years earlier than those in the Widener copy. The Library had a 1759 edition of Voltaire's 'Candide,' quite different from the Bullard copy, with an identical imprint and date, in which is a note from Bernard Quaritch stating cautiously that 'some think this is the first edition.' A copy of Professor Norton's 'Soldier of the Good Cause,' is dated a year earlier than the one already in the library. Other authors whose works appear in this gift are Shelley (the second edition of 'The Cenci' in the original paper wrapper), Henry James, Stephen Phillips, Bret Harte, Whitman and Mrs. Hemans.

Besides the books, there are autograph letters from Darwin, Emerson, Henry James, Maria Edgeworth and Dickens. Ruskin is represented by a few characteristic leaves of the manuscript of his lecture on 'Storm Myths.'

* * *

MRS. LIVINGSTON, in connection with her work on a Kipling bibliography, has been gathering in the Treasure Room the nucleus of a set of first editions. The Evert Wendell gift added many of the rare little pamphlets printed for copyright purposes, as well as the proof sheets of 'Kim' with corrections in Mr. Kipling's handwriting. A very delightful autograph letter was found tucked away in one of the volumes of Mr. Fearing's Angling collection. Twenty more 'firsts' came from Dr. Bullard. Among these are the Indian Railway Library series, 'Plain Tales from the Hills,' the little Boer War tract entitled 'Science and Rebellion,' and several presentation copies. Most precious of all is the first draft of 'The Recessional,' with the title 'After.' This was given to Mr. Bullard by Miss Sara Norton, who was visiting Mr. Kipling at the time he was trying to write a poem for the Jubilee, and who rescued this draft after it had been discarded by the author.

* * *

MEMBERS of the Medical Library Association were entertained at the Library on the afternoon of June 7.

FIFTEENTH CENTURY BOOKS

In 1723, when the Library issued its first printed catalogue, Harvard possessed six printed volumes dated before the year 1501, and at least as many more undated fifteenth century books. These were all lost in the fire of 1764, and of the dozen or more, only four are now represented on the college shelves by another copy of the same edition. One at least of the others, the Epistles of Aeneas Sylvius printed at Lyons in 1497 (catalogued in 1723 as '1487') is not now known to be in any American library.

The foundation of the present Harvard collection of these earliest printed books was laid by Thomas Hollis, who included among his many gifts to Harvard between 1764 and 1774 a volume containing the Harmonicum Introductorium of Cleonides, Vitruvius de Architectura, Frontinus de Aquaeductibus, and other tracts, printed at Venice in 1497. This was apparently the only book of that period in the library when the printed Catalogue of 1790 was compiled. For the next hundred years, an average of one a year was acquired. A few important ones came with Charles Sumner's bequest in 1874, among these being the two which still hold their place as the earliest specimens the College owns, the 'Summa' of S. Thomas Aquinas, ascribed to Gutenberg, and a few leaves from the 1462 Bible.

The number was doubled in 1899 by Mr. Coolidge's gift of a large part of the library of Count Paul Riant of Paris. The fifteenth century books which came with this collection are unequalled by any other single group for rarity, immaculate condition, and intrinsic interest. Virtually all of them refer to the relations between the European states and the expanding Ottoman power, and of a considerable number the Riant-Harvard copy is still the only one registered. Forty more came in 1905 as part

of Professor Charles Eliot Norton's library. These had been carefully selected and nearly every one of them has a particular interest to students of the Renaissance, on account of the beauty of its typography, the woodcuts with which it is illustrated, or the part taken by the author or editor of the work in the expansion of humanistic learning. Several of these supplemented the early editions in the special collection which had grown under the fostering care of the Dante Society.

In 1908 Mrs. E. D. Brandegee's gift of the library collected by Richard Ashhurst Bowie of Philadelphia more than tripled the number of these books. This acquisition coincided with a rapidly developing interest in these volumes as specimens of book making, which found expression in the course on 'The History of the Printed Book' which was established by Mr. Lane. The natural result was that the specimens of early printing which came with the Bowie library were kept together under a new classification, 'Inc' for Incunabula, the technical name for books printed in the fifteenth century. The others have gradually been transferred to the same shelves, except when there are special reasons for keeping them elsewhere.

Under this symbol, Inc, each volume is given the number assigned to the same title by Robert Proctor in his 'Index to the Early Printed Books in the British Museum,' a title not in Proctor being intercalated with a point and added figure which places it where Proctor would have located it if he had found it at the British Museum. This brings all the work of each printer together, arranged in the chronological order of publication as nearly as Proctor could determine, and in practice has proved a very satisfactory method of classifying.

The interest stimulated by this part of the Bowie collection led naturally to an increased attention to the development of this section of the library. Mrs. Brandegee supplemented her original gift by purchasing a number of early editions of the classics which Mr. Bowie had not

been able to acquire, and it is with her permission that some of the money realized from the sale of Bowie duplicates is now used to pay for printing the following list of more recent accessions in this field. Professor Morris H. Morgan added twenty when he gave his collection of editions of the works of Persius in 1910. Fifteen more titles came with Mr. Daniel B. Fearing's gift of his books on fishing in 1915. Just as this list was ready to print, the Savonarola purchase added 82 to the total count. Individual volumes have come in more frequently, both as gifts and by purchase from funds available for these books.

The subscription fund raised in 1905 from friends of Professor Norton for the purchase of books similar in character to those which made up his library, has made it possible to acquire several volumes which are of especial interest to the instructors in the Fine Arts department. Other specimens of wood engraving as well as of typography have been paid for from the residuary bequest of Charles Sumner, $36,315, received in 1875. Professor Kittredge has secured three or four very early publications that deal with witchcraft, from the fund established on the twenty-fifth anniversary of the beginning of his teaching at Harvard, besides presenting one volume from his personal library. Books in Greek or Latin have been paid for from the residuary legacies of Stephen Salisbury, received in 1858, and of Professor Sophocles, received in 1886 and known as the Constantius fund. The legacy of John Harvey Treat, received in 1911, has been used in part for early books relating to church history, especially those which touch on matters of ritual. The bequest of nearly $90,000 from Peter Paul Francis Degrand, which became available in 1917, has made it possible to take advantage of two or three unusual recent opportunities for securing books by the founders of French scientific thought, and an early work on music was bought from the gift of Mr. Elkan Naumburg.

Besides the 'Inc' collection in the College Library,

the University possesses a number of very important early books in the libraries of the Arnold Arboretum and of the Law School. The Arboretum has several of the earliest works which touch on natural history. The Law School had a very good representation of fifteenth century legal publications when, in 1913, it outdistanced its rivals by the purchase of the works on English law collected by George Dunn. Among these were forty-four imprints which would give distinction to any library. Besides these, the College Library has only three fifteenth century English books: one Caxton and the only recorded copy of an edition of the Meditations of St. Bernard, in English, both of which came with the Harry Elkins Widener collection; and a copy of the first book printed on paper manufactured in England. A copy of the 1495 English Polychronicon was one of the books entered in the 1723 Catalogue and burned in 1764.

The Library has never been in a position to collect these books merely as specimens of typography, although the typographic interest has inevitably often influenced the selection of certain volumes. The collection now contains examples from 405 different presses, as grouped in Proctor's Index.

Harvard proved to be a very satisfactory place in which to carry to completion the most considerable task, dealing with these early books, as yet undertaken in this country. The Bibliographical Society of America, largely under Mr. Lane's direction, more than twenty years ago began the accumulation of data for a list of incunabula in America. In 1919 Mr. Winship finished the preparation of the manuscript of this, and it was printed by the New York Public Library, with the title, 'A Census of Fifteenth Century Books owned in America.' This Census credits Harvard with 1231 titles. There were, in addition, 48 'second copies' which are retained for one reason or another. The additions made since the Census appeared raise this number to 1474.

The special value of the Census is not so much in the fact that it brings out the strength of any single collection, as that it makes it possible for students to avail themselves of the resources of the larger communities. The investigator working at Harvard, for instance, finds that these 1474 are supplemented by 86 at the Boston Public Library, 38 in the Boston Athenaeum, 27 belonging to the Boston Medical Library, 14 at Wellesley and the same number at the Massachusetts Historical Society, and 8 at the Museum of Fine Arts. Besides these, there are 177 in the libraries of private individuals hereabouts. Over a score of additional titles within this district have been reported to Mr. Winship, so that it is safe to say that a student at Harvard has 2000 'Fifteeners' within his reach. Several hundred more could be added by taking in the collections within a fifty mile radius.

The titles in the following list have been added to the library since the Census was compiled. Each entry gives the reference to Hain's 'Repertorium Bibliographicum' of 1826–1838 or to some other authority where the title in full and a collation can be found; the Proctor number, which is the Harvard 'Inc' number, and which ordinarily supplies the identification of the printer when this is not stated in the volume itself; and the size, in millimeters, of the Harvard copy. The title of works referred to is given in full the first time that it is mentioned. If the binding has any interest, or the volume contains evidence of earlier ownership, these are described, because such evidence of provenance or means for identifying the individual copies supply information now very likely to be sought by those who are engaged in studying the problems connected with the early history of printing. In a parenthesis at the end of each entry is a number which is the number of copies of this title shown by the Census to be in other American libraries. E. g., the cipher (0) means that no copy has been reported as elsewhere in the United States or Canada. G. P. W.

Laurentius Abstemius. De quibusdam locis obscuris. Venice, Bern. Benalius.

Hain 28; Pellechet 20. 199x151 mm

In modern vellum. A commentary on passages in Ovid. (0)

Aeneas Sylvius, Pope Pius II. Epistole.

Hain *160; Proctor 233; British Museum Catalogue of Fifteenth Century Books, I, p. 63 (printed at Strassburg by 'the R printer,' Adolf Rusch). 275x191 mm

In old soft leather binding, with border and criss-cross pattern made by triple lines. Notes on fly leaves and margins, that at the end dated M.cccc.xcvi. (0)

Aesop. Esopus moralisatus. Deventer, J. de Breda, 3 kal. Aug. 1494.

Hain 312; Proctor 9071. 209x144 mm

In boards covered with a sheet from an unidentified fifteenth century book. On the title is written: Jacobus wulpradensis.

The woodcut on the title shows the symbols of the four Apostles, the animals seeming perhaps to the printer appropriate for the decoration of these fables.

The library now possesses thirteen xvth century editions of Aesop It has, also, three other works from this Deventer press. (0)

——— Fabularum liber cum commento.

Proctor 8746; Pellechet, Cat. Incunables des Bibliothèques publiques de France, 199 (printed by Jean Bouyer and G. Bouchet, or by de Marnef); Reichling, Appendices ad Hainii-Copingeri, 5 (this copy; by Bouyer and Pierre Bellesculée, about 1490); Claudin, Bibliographie par ordre chronologique des premiers livres imprimés à Poitiers, no. xvi, with facsimiles of device and first and last pages of text. 211x139 mm

Inserted is a postcard from Léopold Delisle of the Bibliothèque Nationale, dated 18 Sept. 1897, to Jacques Rosenthal, stating that the only copy which he knew of was at Rouen. (0)

Albertus Magnus. Summa de eucharistie sacramento. Ulm, Joh. Zainer, 1474.

Hain *456; Proctor 2503. 290x212 mm

In xviiith century blind stamped calf. On the lower corner of the fly leaf is written: Ex libris F. G. H. Culemann, Hannoverae 1841.

The B. M. Catalogue, p. 522, calls attention to the leaf numbered lix, containing a page of text overlooked by the printer, which should have been on the reverse of folio lx.

The library now has 20 xvth century editions of the works of, or ascribed to, Albertus Magnus. (2)

——— Liber de muliere forti. Cologne, Quentell, non. Maij 1499.

Hain *465; Proctor 1355. The reverse of last leaf blank. 198x137 mm

In oak boards with pigskin back and original clasp; with marks of swivel for a chain. Early manuscript endpapers, with a fragment showing musical notes.

Bound with Robert Holkot, In Proverbia Salomonis; Paris, in edibus Ascensianis Ioannis Parui (Petit) & Ioannis Frellon (with the latter's mark), 10 kal. Oct. 1510. (2)

Historia Alexandri magni regis Macedonie de preliis. Strassburg, 1489.
Hain 780; Proctor 619; B. M. Cat. (printed at Strassburg by the Printer of the 1483 Jordanus de Quedlinburg). 269x196 mm
Bound in brown morocco with blind tooling. From the library of George Dunn, with his initials dated Sept. 1899. A letter laid in, signed by Prof. W. W. Skeat, of Cambridge, Sept. 20, 99, acknowledges two guineas for the book, and adds: 'I once edited "The Wars of Alexander," an old Northern English poem, for the Early English Text Society: and I then found the Latin original very useful. Consequently, it is largely quoted [from this copy] in my Notes. It is a very good example of the most popular Romance of the Middle Ages; it was translated into more languages than almost any other book, except the Vulgate Bible: the bibliography of the subject is large and complex. The print shews the numerous contractions used in Latin MSS.' He adds the title of the French manual which he had presumably used in reading these contractions, and recommends it to Mr. Dunn, whose knowledge of such matters was very great.
The library now possesses 20 examples of the work of this anonymous press. From the Francis J. Child Fund. (0)

Johannes Andreae. Tractatus super arboribus consanguinitatis. Nuremberg, Creussner, 1478.
Hain *1031. 302x210 mm
In brown morocco by Riviere and Son. Huth bookplate.
One of the three cuts has lost the tips of the roots of the tree of relationships. (1)

Andreas de Escobar. Modus confitendi. [Lyons,] Pierre Mareschal and Bernabe Chaussard.
8 leaves; 29 lines on a full page. 133x91 mm
The text begins on the reverse of the first leaf, and ends with line 25 on the 15th page: confessoribus dari consueuerunt. Explicit.
The printers' mark on the first page was cut in the year 1496, and replaced in 1499, according to Baudrier, Bibliographie Lyonnaise, xi (1914), facsimile on p. 468; cf. note to Aquinas' Confessionale from the same press, below. This title is not in Baudrier's list of P. Mareschal's publications, 1495–1529. (0)

Anselm: Opuscula. Honorius Augustodunensis: De imagine mundi.
Hain *1136; Proctor 7648 (printed at Basel by Joh. Amerbach, not after 1497). 187x135 mm
Bound in a sheet of vellum manuscript in what is said to be a hand of the eleventh or twelfth century, with early press mark 2698. Below the title is written in faded ink: Annumeror. libris Michaelis kreherui Dilingeri, indigni paracti in Balimers zafen 1582. (3)

Antoninus, Bishop of Florence. Summula confessionis. Venice, Joh. de Colonia and Joh. Manthen, 1476.
Hain 1179; Proctor 4308. 230x167 mm
In early Italian black stamped leather with manuscript endpapers.
On the first printed page is an inscription recording the gift by F. Angelus de Florentia to the monastery of S. Peter at Perusia. (2)

S. Thomas Aquinas. Confessionale. Lyons, Mareschal and Chaussard. Pellechet 955. 135x93 mm
The printers' mark on the title was used from 1499 to 1503; see note to Andreas de Escobar above; Baudrier xi, p. 468. (0)

——— Kathena aurea, super quatuor Evangelistas.
Hain *1328; Proctor 1555; B. M. Cat. (printed at Augsburg by Gunther Zainer; the date 1475–76 is fixed by the mention of this title in Zainer's advertisement issued the latter year). 410x285 mm
In old stamped pigskin with center & corner bosses and both clasps; strips of vellum manuscript used in binding to hold the sewing. Buxheim Charterhouse stamp and inscription, and press mark A. I 48 on binding. (1)

——— De arte predicandi. 1477.
Hain *1358; Proctor 2139 (printed at Nuremberg by Creussner). Not in the British Museum Catalogue. 245x186 mm
(1)

——— Questiones de duodecim quodlibet. Ulm, Joh. Zainer, 1475.
Hain 1403; Proctor 2510. 290x204 mm
In the original stamped leather sides, rebacked.
From the gift of Mrs. E. D. Brandegee. (3)

——— Summa, Tertia pars. Venice, Bern. Stagninus de Tridino, 10 Apr. 1486.
Hain 1470; Proctor 4826. 306x200 mm
In modern stamped calf. Manuscript index in an early hand, on six leaves at end. (3)

Alexander de Ariostis. De usuris. Bologna, Baltasis de Hyrberia, 8 April 1486.
Hain 1653; Proctor 6573. 197x143 mm
In old vellum. (0)

Aristotle. Expositio Petri Tartereti super textu logices.
Reichling 758 (Lyons? c. 1495.) 257x171 mm
Numerous marginal annotations. (0)

——— De generatione et corruptione. Cum expositione Egidij Romani; Questiones Marsilij Ficini. Venice, Bern. (Stagninus) de Tridino, 20 Dec. 1493.
Hain 1693; Pellechet 1198. 418x283 mm
(0)

——— De generatione. Venice, Otinus de Luna, 12 Mar. 1500.
Hain *10782, Proctor 5611. 314x215 mm
Marginal notes. (0)

S. Augustine. De civitate Dei. Venice (B. Locatellus for) Oct. Scotus, 12 kal. Mart. 1489.
Hain 2065; Proctor 5018. 300x202 mm
In dark green morocco by J. F. Gray & Son, Cambridge. Ex libris E. Ph. G. In the Catalogue of C. W. Dyson Perrins' collection of Italian Book Illustrations, A. W. Pollard describes the large woodcut, 'Abel and his sheep are very prettily drawn,' and notes that 'Nicolas Trivet, the Dominican commentator, is now best remembered by the Chronicle from which Chaucer took his Man of Law's tale.' (6)

——— Explanatio psalmorum. Venice, Bern. Benalius, 4 Aug. 1493.
Hain *1973; Proctor 4885. 320x205 mm
In vellum; moused. (3)

——— Sermones ad heremitas. Venice, Vinc. Benalius, 26 Jan. 1492.
Hain *2004; Proctor 5375. 139x97 mm
In early vellum. (1)

——— Sermones. Basel, Amerbach, 1494, 1495.
Hain *2008; Proctor 7605. 306x220 mm
In early boards, vellum back and mottled green paper sides. Contains ff. 8–13, 15–302, 559–602. (6)

Johannes Bacho Anglicus. Liber tercius super sentencias. Paris, impensis Lud. Martineau, 15 Jan. 1484.
Hain 1107 (3); Proctor 7925 is part I of the same work; Pellechet 1684. 270x196 mm
In German eighteenth century half-binding. On a_2 is written: Ex Bibliotheca PP. Carmelitarum Diuionensium F4. Manuscript notes on margins and on original first blank leaf. Initial on a_2 in gold, blue border and red center with flowers in white. (0)

Baldus de Ubaldis. Lectura super digesto novo. Venice, And. de Torresanis, 18 Aug. 1495.
Hain 2305. 422x280 mm
In XVIIIth century half vellum. (0)

Bartolus de Saxoferrato. Lectura super I. parte Digesti veteris. Venice, Joh. de Colonia & Joh. Manthen, 1475.
Hain 2580. 410x272 mm
Bound in pigskin over oak boards, ornamented with stamps of crucifixion, etc. On the upper cover is: M H 1583. The same date is on the fly leaf, with the name Ioannes Christophorus Rosa Die xv Novemb. Above the text on a_2 he wrote: Hunc librum Iohannes Christophorus Rosa Michaeli Hiltnero consanguineo suo in perpetuam memoriam dono dedit Anno Domini MDLXXXIII xv Calendarum Novembris. Above this he again wrote his name, preceded by: Sum ex Bibliotheca. These inscriptions are cancelled, and between them is written: Bibliothecae Slacoverdensis Scholarum Piarum. At the top in a later hand is: August. Rosa J. V. D. Harvard Law School Library. (0)

——— Lectura super II. parte Digesti novi. Venice, Joh. de Colonia & Joh. Manthen, 21 Mar. 1478.
Hain 2607 (II), Proctor 4330. 408x268 mm
The binding, etc., uniform with Part I, 1475, above. (1)

Bernardus Basin. Tractatus de magicis artibus et magorum maleficiis compilatus 1482. Paris, 1483.
Hain *2704; Proctor 7923 (printed by L. Martineau); Pellechet 2004 (by Guy Merchant). 187x132 mm
In eighteenth century red morocco. Bookplates with motto: Recte faciendo securus, and: Ex Musaeo Huthii. The first edition of this work on witchcraft. (1)

Usatges de Barcelona e Constituciones de Cathalunya.

Haebler, Bib. Iberica del Siglo xv, 652 (printed at Barcelona by Pedro Miguel; the date 20 Feb. 1495 occurs in a copy sold at Paris in 1894; see also Haebler's Part II, 1917). 300x210 mm

A Barcelona notary wrote his name, Pauli Renard, on Aij, and there are notes by the same hand on nearly every page. Printed on paper with watermark of a hand; the copy at the Boston Public Library is on what looks like a somewhat inferior paper, with various marks mingled indiscriminately. Both copies have a full page woodcut of king and parliament not mentioned in Haebler's text. This may have been printed on one of the two blanks between the table of contents and text, although the Boston impression, which has the word Cŏstituciŏs cut on a woodblock measuring 103 mm. printed below the picture, is bound as a title. The two cuts show differences which prove conclusively that the two blocks are distinct; the only one that can be expressed easily in words is that the king's scabbard in the larger cut, of which a reduced facsimile is on the opposite page, ends squarely in the black background, and in the other it merges in the border line lower down.

The first two printed leaves (Haebler says four but his description allows for only two) seem to be inserted between the first blank leaf and Aij. Haebler gives the last preliminary signature ten leaves, but the watermarks show that the ninth of these leaves was printed on a separate fold. The final leaf is numbered cccxlii, not lxii; vvij for xvij as the last letters on D7 is an obvious misprint. He had apparently not seen a copy with the first leaf; the lines quoted end, generals del: vsatges de Bar: collocats en propris ti: and the n is omitted from Cathalunya. In line 3 of the quotation from Aij read cort.

This work is accompanied by the same ten later enactments described in the Salvá Catalogue, no. 3641, and in Quaritch's Monuments of Typography, 518; besides these it has the Constitucion with the imprint of Carles Amoros, 25 Feb. 1543; and a document dated 11 Jul. 1528. A gift from John B. Stetson, Jr., '06 (1)

——— La Sentencia reyal, per causa de les turbacions passades.

Haebler 624 (printed at Barcelona by Juan Luschner, probably after 1500.) 292x202 mm

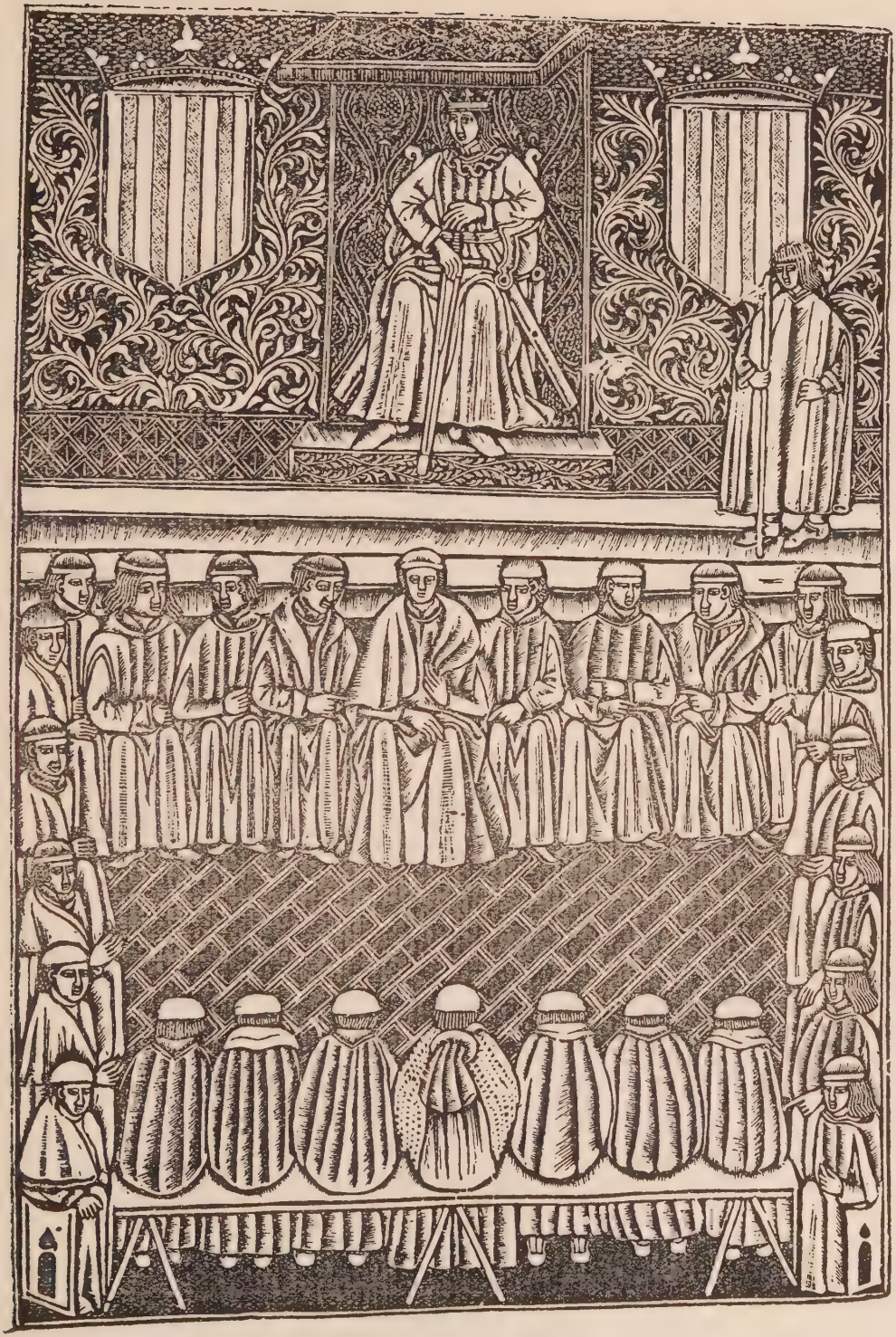
Bound in a volume of separate official publications supplementing the Usatges, above. Signature of Joan de Renard on the title. This seems to agree with the Salvá copy, no. 3641, described in Quaritch's 'Typographical Monuments' 1897, 518. The document was promulgated and printed in 1481, but was reprinted more than once, some years later. The gift of John B. Stetson, Jr. (0)

Domenico Benivieni. Epistola a uno amico responsiua a certe objectione & calumnie.

Hain 2785; Proctor 6384 (printed at Florence by Lorenzo Morgiani & Joh. Petri); not in Audin de Rians Bibliography. 204x136 mm

From the Savonarola purchase. (0)

——— Tractato in defensione et probatione della doctrina et prophetie predicate da [Savonarola]. Florence, Franc. Bonaccorsi (for P. Pacini), 28 Mag. 1496.



Hain 2784; Proctor 6317; Audin 157. 214x140 mm
From the Savonarola purcha se (1)

Petrus Berchorius. Liber B ibliae moralizatus. (Strassburg,) C. W., 7 Sept. 1474.
Hain *2795; Proctor 341. 411x296 mm
In the original stamped pigskin, bosses and clasps removed. The library's first book from this press. (1)

Jacobus Philippus Bergomensis. Supplementum Chronicarum.
The Fogg Museum has a copy of the Cain and Abel cut used by Bernardinus Rizius of Venice, with the text in Italian, differing from that of the Harvard copy of his edition of 8 Oct. 1491. It may be from the edition noted by Hain, No. 2811, 'Venetia 1488,' of which no copy is registered in the Census, or in Reichling, whose work was based on an examination of Italian libraries.

S. Bernard. Sermones. Speier, Drach, [after] prid. kal. Sept., 1481.
Hain *2846; Proctor 2339. 267x192 mm
Bound in a sheet from a vellum manuscript. On the blank leaf Ooj is written: Helliser Khramer. 1602. (0)

——— Epistolae; Tractatus de miseria huius vitae; etc.
Hain *2870; Proctor 285; B. M. Cat. p. 71 (printed at Strassburg by Hein. Eggestein, c. 1475–1480). 402x282 mm
In the original Buxheim binding, with Henricus de Gorichem, Quaestiones, Esslingen, c. 1475. The original signature numbers, 24-33, continue from the Gorichem, the three preliminary leaves having the last number, although bound before the text. (3)

S. Bernardinus of Siena. Speculum de contemptu mundi.
6 leaves, 35 lines to a page. 191x128 mm
The first line of the heading reads: Speculum peccato[rum] de cõtemptu mũdi, and the last, below thirty lines on page 12, Explicit Speculum peccatorum de contemptu mundi p | beatum Bernardinum ordinis minorũ confectum.
The type measures 86 mm for 20 lines and, according to the British Museum Catalogue, Rome, p. 138, was used at Rome by Bern. Guldinbeck from 1482 to 1488, and by Joh. Besicken in 1493 and after 1500. The fact that the library has a copy of Guldinbeck's Sompnium Enee Siluii [Hain 191, Proctor 3547, with 'Rors' in line 6, fol. 8a] printed on paper with a similar, not identical, watermark of Scissors (the earlier one somewhat like Briquet, Les Filigrannes, No. 3679), perhaps adds to the probability that this Bernardinus was from Guldinbeck's press. (0)

Latin Bible. Lyons, Jac. Malieti, 9 Jun. 1490.
Hain 3106; Pellechet 2328. 280x198 mm
Bound in early eighteenth century red morocco with gilt panels. Bookplate of Sidney Young, with note signed with his initials: 'I purchased this Bible at the sale of the Sunderland or Blenheim Library, Dec. 6th, 1881.' Catalogue no. 1349. Lacks first 3, most of last, and 3 other leaves. The library's first book from this press. (1)

——— The Fogg Museum has 3 cuts from a copy of the German Bible printed at Augsburg by Gunther Zainer about 1475; Hain *3133; Proctor 1577.

——— The Fogg Museum has 8 cuts from an edition of the Latin Bible, probably printed at Venice between 1490 and 1500.

Lodovicus Bigus, Pittorio. Christianorum opusculorum liber. Modena, Dominicus Rocociola, 7 Aug. 1498.

Proctor 7203. 184x136 mm

George Dunn's initials dated Nov. 1906, and note of type. (0)

Boethius. De consolatione philosophie, ten trooste leeringhe ende confoorte aller memschen. Ghent, Arend de Keysere, 3 Mey, 1485.

Hain 3400; Proctor 9461; Hawkins Cat. 361x256 mm

In xviiith century calf. On the flyleaf is written: Ex libris F. G. H. Culemann, Hannoverae. Quaritch's collation dated Mar. 17, 1891. Bookplate of William Horatio Crawford. From the library of George Dunn, with initials dated Sept. 1900. Ex libris E. Ph. G. The library's first book from this press and place; Proctor lists two as in the British Museum. (4)

——— De consolatione. Lyons, Jehan du Pre, 3 Mar. 1493.

Pellechet 2531. 238x161 mm

In xviiith century mottled calf. On aij is written: Hic liber est conventum conceptionis. A note by Fr. Pacificus of Lyons on the blank first leaf. Ex libris Raimond van Marle. The library's first book from this press, which published at least six editions of Boethius during the years 1489–1494. (0)

———

Another Lyons edition purchased in 1920 has the imprint: 'Ex calcographia Ioannis Clein . . . nono kalēdas Octobris.' Clein began printing at Lyons in 1496, but this edition appears to be later than 1500.

The library now has 14 fifteenth century editions of the De Consolatione Philosophiae.

S. Bonaventura. Tractatus Breviloquium (and 16 other tracts). Cologne, B. de U(nkel), 1484.

Hain 3463; Proctor 1143; B. M. Cat. (first two tracts only, apparently issued separately). 282x200 mm

In oak boards covered with old blind tooled leather, rebacked. Parts of old clasps. E libris W. A. Smith 11 Sept. 1870; armorial bookplate with motto, Quod tibi ne alteri. From the library of George Dunn, with initials dated July, 1899, and notes on types. This volume was printed in four sections by at least two different printers. The sections may have been sold separately, so that copies apparently incomplete, like that in the British Museum, are not really imperfect. Until a more careful study has been made by a comparison of the surviving copies, the volume will be bibliographically puzzling. The sections were brought together with a general title or list of contents which was printed by the elder Johann Koelhoff on the first leaf of the section which had been printed by B. de Unkel. (2)

——— Tractatus [as above]. Strassburg, M. Flach, prid. Kal. Nov. 1489.

Hain *3465; Proctor 683. 295x210 mm

In original pigskin, full on upper and half on lower cover, with

Amorbach stamp at top of upper cover; bosses & clasp gone. On a_2 is written: Ex bib Monasteri Amorb ord S. Benedicti. J. P. R. Lyell's bookplate. (0)

MATTHAEUS BOSSUS. Recuperationes Fesulanas. Bologna, Plato de Benedictis, 13 kal. Aug. 1493.

Hain *3669; Proctor 6597. 296x210 mm

Added to the library of Charles Eliot Norton. (1)

WENCESLAUS BRACK. Vocabularius rerum. In vigilia Simonis et Iude, 1483.

Hain *3700; Proctor 7565 (Basle. Wrongly assigned to J. Amerbach); B. M. Cat. (printed by Peter Kollicker). 288x201 mm

In XVIIIth century boards. With the stamp 'Biblioth. Pub. Reg. Stuttg[art.]' The first edition. The library's first book from this press. From the bequest of Edward Henry Hall. (2)

JOHANNES BURIDANUS. Sophismata. Paris, Ant. Denidel & Nic. de Barra.

Pellechet, 3068 (the last line-ending given for fo. aij is a probable slip of the pen). 203x139 mm

On the title is written, O. C. Merriam.

Denidel began printing in 1495. Mlle. Pellechet describes two undated editions of the 'Sophismata' from this press. The library has 3 examples from this press, none of which are among the 10 in the British Museum, listed by Proctor. From the fund bequeathed by President James Walker. (0)

WALTER BURLEY. De vita et moribus philosophorum. Louvain, Joh. de Westfalia.

Hain 4120; Proctor 9264. 190x140 mm

In boards covered with old Italian flowered paper. On a_2 is written Bibliothecae Bethlemiticae. (0)

ANTONIUS DE BUTRIO. Speculum de confessione [and other treatises]. Louvain, Joannis de Westfalia.

Proctor 9256; Pellechet 3126. 283x216 mm

Early inscriptions by Johannes de Ceholt(?) and Henricus Maes, Flemish clerics. Ex libris Jacobi P. R. Lyell. George Dunn's copy with initials dated Dec. 1894.

This volume contains six of the seven treatises printed by J. de Westphalia about 1480: A. DE BUTRIO, Speculum de Confessione; HENRICUS HERPF, Speculum aureum anime peccatricis; DOMINICUS CAPRANICA, Artis bene moriendi; HUGO DE SANCTO CARO, Speculum ecclesie and Speculum sacerdotum volentium celebrare missam; RODERICUS ZAMORENSIS, Speculum humane vite. The seventh was DIONYSIUS RICKEL DE LEUWIS, Speculum conversionis peccatorum. (0)

ROBERTUS CARACCIOLUS DE LICIO. Opus quadragesimale. Venice, [Fr. Renner de] Hailbrun, 1472.

Proctor 4154; Pellechet 3246; variant of Hain 4427. 272x164 mm

Stamp on aj, Duplum Bibliothecae R. Monac. [Munich]. (0)

CASSIODORUS. In Psalterium expositio. Basel, Amerbach, 1491.

Hain *4574, Proctor 7591. 285x210 mm

(9)

Bernardus Laurentius. Casus in quibus index secularis potest manus in personas clericorum sine metu excomunicationis imponere. Paris, Ant. Denidel.

Copinger 3512 (1498). 132x92 mm
In olive morocco. Marginal notes. A collection of tracts by Johannes Andreae, Baldus de Perusio, and Bartholus. (0)

S. Cataldus, Bishop of Tarentinum. Prophetia reperta anno M cccc lxxxxii; nuouamente e uenuta a luce cioe di maggio anno M cccc lxxxxvii.

Proctor 6214 (printed at Florence by B. di Libri); Copinger 1498; Reichling II, p. 143. 198x128 mm
From the Savonarola purchase. (0)

Tibullus; Catullus; Propertius: emend. Hieronymi Avancii. Venice. Ioan. de Tridino al. Tacuinus, 19 Maij 1500.

Hain *4766; Proctor 5461. 300x206 mm
In xviiith century or earlier half vellum. The Library has 21 editions of classical Latin authors issued from this press between 1493 and 1500. (2)

Domenico Cavalca. Spechio de Croce. Milan; Leon. Pachel & Uld. Scinzenzeler, 22 Aug. 1487.

Reichling ii, 470, describes a copy at Naples, the only one heretofore registered. 188x136 mm
In early paper cover. (0)

Cicero. De officiis. Louvain, Jo. de Westfalia.

Hain 5269 & 5272 (1); Proctor 9232. 281x198 mm
Bound in yellow morocco, tooled. On the last page is written: Liber frm' Dom' Collationaris sci Pauli in Gouda. (1)

——— De officiis. Venice, Bern. Benalius.

Hain 5270. 303x211 mm
In wooden boards covered with vellum. Early owners (?): El conde de ; Edward Warren; Gwyllm duford (all doubtful). (2)

——— De officiis; etc. Venice, B. de Tortis, 13 Mar. 1484.

Hain *5273; Proctor 4623. 292x201 mm
In old calf. Ex libris Raymond van Marle. (2)

Philippo Cioni. Epistola nelle conclusioni publicate contro [Savonarola] in nome di frate Leonardo del ordine di Sco' Augustino, con le responsioni a quelle facte per Paulo da Fucecchio.

Hain 5361; Reichling iv, p. 195; Proctor 6385 (printed at Florence by Lorenzo Morgiani & Joh. Petri); Audin 168. 200x132 mm
The tract to which this is a reply, if printed, is not entered in the lists consulted. (1)

Pope Clement V. Constitutiones. Basel, Wenssler, 6 non. Maij, 1476.

Hain *5418; cf. Proctor 7478 & B. M. Cat., describing Hain *5419, with same date, etc., but typographically distinct. 400x393 mm
Bound with the Institutes of Justinian from the same press, dated the following month. Harvard Law School Library. (3)

——— Constitutiones. Spire, 21 Sept. 1481.

Hain *5425; Proctor 2340 (printed by Peter Drach); B. M. Cat.

p. 491 (does not mention 2 blank leaves at end). 322x231 mm
On A2 is written: Eccl'ae in Tadaii (?) Vgis Assumptae. (0)

Jacobus de Clusa. De animabus exutis a corporibus; De apparitionibus et receptaculis animarum.

Hain *9345; Proctor 2279; B. M. Cat. p. 471 (printed at Nuremberg by Geo. Stuchs, 1496–97). 200x140 mm
In a binding of wooden boards covered with a leaf of vellum manuscript. The Heber sale no. 3128 (part vii, 1835) is on the back, and another number, 5960, inside the cover. Ex libris Jacobi P. R. Lyell. (0)

Coniuratio malignorum spirituum in corporibus hominum existentium prout in sancto Petro.

8 leaves, 24 lines, roman type, 20 lines 89 mm. 134x95 mm
Probably printed at Rome, about 1495, perhaps by Eucharius Silber. This differs from the copies described by Hain and Reichling, the 2d line reading (with the proper marks for the abbreviations) corporibus hoium existetiu put. From Count Riant's library. (0)

——— Coniurationes demonum.

10 leaves, 23 lines; gothic type, 20 lines 89 mm. 136x93 mm
The text begins as in the preceding title. This is another of the many editions of this pocket manual for exorcising evil spirits. It closely resembles the one in the British Museum (Catalogue, Rome, p. 100; printed by Stephen Plannck, c. 1497–1500) but differs in the spelling 'demonum' on the title and 'hominum existentium' beginning the 2d line on leaf 2.
A gift from Prof. G. L. Kittredge. (0)

Constance. Acta et decreta generalis Concilii Constantiensis. Hagenau, Hen. Gran, 11 Apr. 1500.

Hain 5609; Proctor 3203. 216x150 mm
In the old oak boards, rebacked, with clasps and manuscript end papers, one having musical notes. Bound with: Decreta concilii Basiliensis, printed by Gran at Hagenau about 1505. (3)

Lotharius Conti, Pope Innocent III. Liber de miseria humane condicionis, Anno dni M cccc xlviij.

Hain *10209; Proctor 3243. 265x191 mm
In padded brown morocco, tooled, doublures with monogram, motto and Ex libris Caroli Becher M.D. Karlsbad [Bohemia]. This work has been a subject for discussion since the suggestion in 1751 that the date 1448 is that of the printing. Pollard in the B. M. Cat. p. 707, states that the position of the date in the text suggests that it should be the date of the election of Innocent iii, 1198, but that this assumption implies that the printer made a mistake in reading a date in a manuscript, the writer of which had in turn blundered in his copying. The change from xl to lx gives the possible date 1468 for the printing, although most of the other 6 books printed with the same type used for this volume, are associated with the year 1474. The type resembles some that was used at Strassburg, but the paper is like that used by a printer at Reutlingen. (2)

Corona beate Marie virginis.

Hain *5747; Proctor 426; B. M. Cat. (Strassburg, Printer of the 1483 Vitas Patrum). 288x203 mm

In its first binding of oak boards with leather back, the sides blind stamped with a roll. Armorial bookplate with motto, Aequo adeste animo. George Dunn's initials dated Aug. 1901. (0)

Domenico da Pescia. Epistola mandata afanciulli Fiorentini. In sancto Marco. die. iii. Septembris. M.cccclxxxxvii.

Reichling v, p. 106; Proctor 6219 (printed by Bartolommeo di Libri); Audin 156 (with a variant line ending which may indicate another edition). 196x133 mm

From the Savonarola purchase. (0)

Florence. Consilio generali. Die xiii. mensis Aug. M.cccclxxxxv. Che la provisione della Riforma & ordine del presente Stato, ha a essere perpetua salute della nostra Cipta.

Proctor 6202 (printed at Florence by Bart. di Libri); Copinger 5896 (under 'Tuscany'); Reichling, vi, p. 172. 198x129 mm

From the Savonarola purchase. (0)

Franchinus Gaforus. Musice utriusque cantus practica libris. Brescia, Ang. Britannicus, 9 Kal. Oct. 1497.

Hain 7408; Proctor 6995. 273x193 mm

Leaves a, b3–6, ll & ll6 are wanting. Ex libris Firmin-Didot, 1850. From the Elkan Naumburg gift. (1)

Johannes Gallensis. Summa de regimine vite humane. Venice, Geo. de Arivabenis, penult. Jul. 1496.

Hain 7446; Proctor 4930. 151x105 mm

(3)

Johannes Ganivetus. Amicus medicorum, cum abbreviatione Abrabe aveneezre de luminaribus & diebus creticis. Lyons, Trechsel, 14 Oct. 1496.

Hain *7467; Proctor 8610. 225x157 mm

In early stamped leather. (0)

Genoa; See Statuta.

Johannes Gerson; Jean le Charlier. Conclusiones de diversis materiis moralibus.

Hain *7641; Proctor 2469 (printed at Esslingen by Conrad Fyner); B. M. Cat. p. 513 (1474–75). 295x211 mm

Inside the half-calf binding is written: William Matheson 1837, and N. V. Pryor Ball. Coll. (1)

——— De perfectione cordis. [Paris,] Jehan Petit, in vico Sancti Jacobi Sub Leone Argenteo.

20 leaves, 26 lines; 20 lines 74 mm. 118x88 mm

In old red morocco. Stamp, Mark Pattison Lincoln College Oxon. Petit was selling books at this address both before and after 1500; the device on the title is in the state used by him about 1506. (0)

——— Opusculum tripartitum.

Proctor 8815 (from a French press not as yet definitely located); Pellechet 5193. 202x140 mm

(0)

——— Donatus moralizatus. Epistola Abagari regis ad Saluatorem. De Secundo philosopho. Cologne, 1498.

B. M. Cat. p. 123 (printed by Heinrich Quentell); Voulliéme, Der Buchdruck Kölns, 464 (from the Retro Minores press).

In early paper boards. 128x95 mm

Walter Shelley, M. Temple, is written inside the cover. This copy lacks the last leaf, which has a woodblock initial that was used by the Retro Minores press in May, and by Quentell in July, 1498. (3)

Henricus de Gorichem. Quaestiones.

Hain *7806; Proctor 2472; B. M. Cat. (printed at Esslingen by Conrad Fyner; a copy at Vienna was rubricated in 1475); Hawkins Cat. 402x282 mm

In old pigskin, the side decorated with a lozenge-shaped stamp of a unicorn, center & corner bosses and clasps. Pressmark 133. Buxheim Charterhouse stamp and inscription on aij. Auction sticker with no. 1937 Gr. fol. Ex libris Paul Schmidt. Bound with a Strassburg edition of S. Bernard's Epistles described above, the original manuscript quiring, by numbers instead of letters, continuing through the latter, 1-33. (1)

Johannes Gritsch. Quadragesimale. Ulm, Joh. Zeiner, 20 Oct. 1475.

Hain *8063; Proctor 2509. 406x278 mm

Original binding with stamped leather sides, the identifying stamp pear shaped, enclosing what looks like a scorpion with a feathery tail. The text is divided, to facilitate reference, into sections, not paragraphed, each distinguished by a letter of the alphabet. The whole alphabet recurs 48 times, the number of the alphabet being given at the top of each page. (0)

Guillermus. Postilla super epistolis & evangeliis, de tempore et sanctis. Nuremberg, Koberger, 9 kal. Feb. 1493.

Hain *8283. 224x166 mm

The Library's first copy of this work. (0)

Henricus de Segusio. Summa super titulis decretalium. 1478; 18 Feb. 1479.

Hain *8962; Proctor 336 [Inc. 2454.15]; B. M. Cat. p. 484 (printed at Speier by Geo. Reyser); Hawkins Cat. (with an interesting note written before the identity of Georgius de Spira had been established). In early paper boards. 378x271 mm

On aj is a note written at Nuremberg in 1513. The library's first book from this press, which Proctor located at Strassburg, as by the 'Printer of Henricus Ariminensis.' A letter written in 1480 gave the clue to evidence which establishes a strong probability that the type was used by Reyser at Speier.

The Library also has vols. III & IV of another edition of this work, printed at Augsburg in 1477. Vol. II of that edition is in the Thacher collection at the Library of Congress, and vol. V in the Widener Branch of the Free Library of Philadelphia. The only other copies of the Summa Hostiensis registered in the Census are in Mr. Walters' library at Baltimore. (2)

HERODOTUS. Historiae. Venice, Joan. & Greg. de Gregoriis, 8 Mar. 1494.

Hain *8472; Proctor 4536. 315x210 mm

On the flyleaf is written: Bibliotheca [ ] ex munificentia Comitis et Equitis Marci Sicci Suardi donum. This copy was bought at Milan, 1, 11, '96, and was lot 1262 at Sotheby's, 14 May 1920. This edition, with its fine Renascence border and the picture of the historian at work, reproduced above, on leaf 9, gives the Library the three fifteenth century editions of Herodotus seen by Hain. (1)

HUGO DE S. CARO. Postilla super Psalterium. Nuremberg, Koberger, ult. Jan. 1498.

Hain *8973. 337x222 mm

In XVIII Cent. brown leather. Leaf 8 lacking. On aj is written Conventus f. de elgyn. (0)

HENRICUS INSTITORIS & JACOBUS SPRENGER. Malleus maleficarum. Cologne, Joan. Koelhoff [the younger] in vigilia S. Katherine, 1494.

Hain 9244; Proctor 1462. 279x203 mm

(0)

ISIDORUS. Liber ethimologiarum; de summo bono. Venice, Bonetus Locatellus (for) O. Scotus, 3 id. Dec. 1493.

Hain *9280; Proctor 5049. 297x208 mm

From the gift of Mrs. E. D. Brandegee. (7)

S. JEROME. Vita epistole de SANCTO HIERONYMO ulgare. Ferrara, Lorenzó di Rossi, 12 Oct. 1497.

Hain 8566; Proctor 5765. 340x228 mm

In russia leather, tooled, with the Wodhull arms. M. Wodhull's

signature on the flyleaf, dated Feb. 4th 1790, and memoranda: '—: 2: 6, binding —: 18: —, 1: —: 6. Pinelli auction. Lose 7s or 8s by a former imperfect copy which cost me a guinea. The author of the Bib. Instructive [No. 317] & Bib. Gaignat [No. 255] appears to me in both instances to have taken his description from some copy which (like my former imperfect one) had not the Life prefixed. Bib. Velin. No. 4747. See Maittaire Ann. Typog. v. 1 p. 646. & a long description in Crevenna Cat. rais. v. 6 p. 9–11. Panzer v. 1 p. 402 No. 62 Versio prima Italica.' The library has also a copy which came with Professor Norton's collection. The latter lacks the Vita with 17 small cuts, a woodcut title, and 2 pages with borders. One of the borders surrounds a dedication 'Eleonorae Estensis Ducis Ferr. ac Lisabellae eius filiae Mantuae Reginae . . . prodiit Ann. M. cccc. lxxxxv.' The Norton copy has the usual dedication. In the Dyson Perrins' Cat. Mr. Pollard says of the 178 column cuts: 'in the Venetian style but nearer akin to the Dantes of 1491 than to the Malermi Bible, being hard and rather stiff. The designs, however, are good, and many of the little cuts, especially some of those illustrating conventual life, are very interesting and often show an almost humorous naivete.' By exchange of duplicates.

The Fogg Museum has a fragment, ff. 247–248, 251–258, 261–262, 265–266, with good impressions of the cuts and initial letters. (5)

——— Divoto transito ridocto in lingua fioqentina. Florence, 13 Feb. 1490.

Hain 8649. 212x144 mm (0)

———

The Fogg Museum has the first leaf, with border, of the Expositio in Psalterium from the edition of Jerome's works published by J. & G. de Gregoriis, Venice, 1497–98.

Jordanus Nemorarius. Arithmetica; Musica. Paris, David Lauxius Brytannus Edinburgensis (for) Higman & Hopyl, 22 Jul. 1496.

Hain 9436; Proctor 8137. 266x194 mm

In green morocco by Hayns. Ex libris Jacobi P. R. Lyell; said to be from the musical collection of W. H. Cummings.

By the first Scotch printer. Prof. D. E. Smith, in 'Rara Arithmetica,' a catalogue of a part of Mr. G. A. Plimpton's library, gives a reduced facsimile of the plate illustrating the game of 'Rithmimachia' or the battle of numbers, from the last leaf of this first edition of Jordanus, edited by Jacques le Fevre d'Estaples. (7)

Josephus. De bello Judaico. Augsburg, Joh. Schüssler, 10 kal. Sept., 1470.

Hain *9451 (11); Proctor 1589. 402x296 mm

The first edition. (4)

Justinian. Institutiones. Basel, Wenssler, prid. kal. Jun. 1476.

Hain *9500; Proctor 7479. 398x294 mm

Bound in the original stamped pigskin over oak boards, with clasps, the old end papers removed.

Harvard Law School Library. (3)

Juvenal. Satyrae. Venice, S. Bevilaqua.
Hain *9712; Proctor 5410. 299x204 mm
In old vellum. Bookplate of Sylvester Lord Glenbervie. (2)

Livy.
The Fogg Museum has the leaf with border beginning the second decade, and 8 cuts, from the edition in Italian printed by Joh. Rubeus at Venice in 1493.

Antonio Mancinelli. Opera. Venice, Jo. de Cereto al. Tacuinus de Tridino, 9 Feb. 1498.
Hain 10603. 197x147 mm
In boards covered with vellum. Lacks sig. b_{3-6}. Bookplate of Sir John P. Boileau, Bart. (1)

——— Epitoma seu regulae constructionis. Venice, Jo. de Cereto al. Tacuinus, 1498.
Hain 10608. 197x145 mm
Bound with his Opera. (0)

——— Spica voluminum iiii, Versilogus. Venice, 9 Jan. 1499.
Hain 10583. 197x147 mm
Bound with his Opera. (1)

Baptista Mantuanus. Secundae Parthenices opus. Venice, Jac. de Leucho, 14 Jul. 1499.
Hain *2375; Proctor 5581. 175x120 mm
In mottled calf. The Library has also the Bologna, 1489, edition of this poem on the martyrdom of St. Catharine. (3)

Nonnius Marcellus. De proprietate Latini sermonis. 1471.
Hain 11900; Proctor 7385 (unknown Italian press). 325x217 mm
In xviiith cent. russia binding. Early mss. signatures. Half of first leaf gone. Armorial bookplate of Will. S. Brough.
The Library has also editions printed at Venice by Jenson in 1476; Brescia, 1483; Venice, 1492 and 1498; and Milan, 1500. (0)

Raymundus Marlianus. Index locorum in commentarios Caesaris Belli Gallici descriptorum.
Hain 10776; Reichling v, p. 187 (printed at Milan by B. & J. A. de Honate, 1476–1480). 211x139 mm
In green morocco. Bookplate of J. P. R. Lyell with name erased. George Dunn's copy with initials dated Dec. 1903 and note 'F476 Aug. 1904' referring to his 'Woolley Facsimiles.' (0)

Francisco de Mayronis. Quadragesimale; Sermones de tempore. Venice, Bern. Riccius, 20 Jan. 1491.
Hain *10530; Proctor 4959. 209x152 mm
In old vellum with press mark B. 7. l. 2. n. 26. On the title is written: Ad usum fris franc' de Bergama sce or'is minorum ob' provintie Ianue. 142. There are a few marginal notes in the same hand. On a_2 is: Contus S. Fransci Aquarum. (1)

——— Sermones dominicales; de laudibus sanctorum. Venice, Pelegrinus de Pasqualibus, 11 Feb. 1493.
Hain *10531; Proctor 4863. 215x156 mm
In old stamped soft leather. On the title leaf is written: Est fris Ant' Bonoti Ricc'is; Jos. Tambroni p Math'us di guastaniglij (?) (2)

Meffret. Sermones de tempore pars Estiualis.
Hain 10999; Proctor 7656 (Printed at Basle by N. Kesler); B. M. Cat. p. 764, gives an inscription dated 11 July, 1486, showing that it was printed before that date. 300x211 mm
In xviith century green morocco binding with decorated back. (0)

Georgius Merula. In satyrarum Juvenalis enarrationes; Adversus commentarios in Martialem; Annotationes in Ligarianam Ciceronis; Argumentum Epistolarum Ciceronis. Treviso, Barth. de Confoloneris, 1478.
Hain *11091; Proctor 6486. 273x203 mm
Below the colophon is written: Liber Hic Pauli est Bigolinj 1528, Mart. George Dunn's copy, with his initials dated Dec. 1903, and ' F 467 Aug. 1904 ' referring doubtless to the photograph made for his ' Wooley Facsimiles ' in which it is No. 269 A. (0)

Milan. See Statuta.

Moravia. See Statuta.

Johannes Nider. Formicarius. Augsburg, Ant. Sorg.
Hain *11832; Proctor 1696; B. M. Cat. p. 351 (at end of books dated 1484). 265x185 mm
Monasterii Furstenwild is written on A2. On the final blank leaf is a memorandum of events that occurred in 1485. (2)

Oldradus de Laude. Consilia. Eberhard Frommolt, 19 Nov. 1481.
Hain *9935; Proctor 8737. 300x210 mm
In old stamped pigskin. The Library's first book from this press, and place. Frommolt, whose name appears in only one other book, is the subject of Robert Proctor's ' Notes on Early Printing, No. ii,' reprinted in his ' Bibliographical Essays,' in which he gives the typographical evidence for thinking that he printed at Vienne in Dauphiné. (0)

Nicolas de Orbellis. Compendium matematice. Bologna, Henricus de Haerlem. 1485.
Hain 12042; Proctor, Suppl. 1, 6558c. 197x145 mm
Marginal notes. (0)

Ovid. Fasti. Milan, Ant. Zarotus, non. Jun. 1483.
Hain 12239. 272x195 mm
A few marginal notes. (0)

Paulus Venetus. Super universalia Porphyrij. Venice, Locatellus for Octavianus Scotus, 9 cal. Oct. 1494.
Hain 12520. 292x205 mm
(0)

Bartholomaeus Paganellus Prignani. Elegiarum liber. Modena, Dom. Rochuciola, 7 Oct. 1489.
Hain 12262; Proctor 7195. 193x141 mm
Bibliotheca Heberiana stamp on flyleaf. (0)

——— De imperio Cupidinis. Modena, Dominicus Rocuciola, 10 cal. Jun. 1492.
Hain 12267; Proctor 7202. 195x142 mm
In vellum, with his Elegiae. (0)

Parma. See Statuta.

Persius. Satyrae. Paris, (for) E. I. & G. de Marnef (by) T. Kerver, 4 id. Mai. 1500.

Hain 12731. 188x128 mm

In green morocco. Bookplate of John William Pease. Professor Morgan, in a note to no. 59 in his 'Bibliography of Persius,' describes a copy which he saw at Rome that had the device of J. Petit instead of that of the de Marnefs, showing that this edition was apparently printed by Kerver for these two Paris booksellers. The only other registered copy of this edition with de Marnef's device, is in the Widener Branch of the Free Library of Philadelphia, and as that copy lacks the last leaf, on which Kerver's device appears, the identity of the two issues was not established until the appearance of the present copy. (1)

Bartholomaeus Platina; B. de Sacchi. Vitae Pontificum. Nuremberg, Koberger, 3 id. Aug. 1481.

Hain *13047; Proctor 2005. 286x207 mm

14 leaves at end in modern Mss. Bookstamp of C. R. J. Vermehren and autograph of Albrecht Vermehren, Röbel, 1894. (7)

Plinius Secundus. Epistole per Phil. Beroaldum correcte. Bologna, Benedictus Hectoris, 14 kal. Nov. 1498.

Hain 13115; Proctor 6639. 209x150 mm

In vellum on paper boards. (1)

Plutarch. Vitae. Venice, Bart. de Zanis, 8 Jun. 1496.

Hain *13130; Proctor 5335. 312x211 mm

The Fogg Museum has the 1st leaf with the border and cut of Theseus and the Minotaur described by the Prince d'Essling, Les Livres à figures Vénitiens, 1491–1525, no. 595. (4)

——— De liberis educandis. Brescia, Jacobus Britannicus, 7 Dec. 1485.

Hain *13148; Proctor 6980. 204x147 mm

In green vellum on paper boards. Early marginal annotations. (1)

Joannes Franciscus Poggius. Contra [Savonarolam] Heresiarcham libellus et processus.

Hain *13386 & 14479 (printed at Augsburg by Erhardus Oglin, a name not in Voulliéme's Die Deutschen Drucker des xv. Jahrh. 1916); Proctor 3286 (at Leipzig, probably after 1500); B. M. Cat. p. 479 (at Nuremberg by Ambrosius Huber, who was using a different set of types in 1501). 186x135 mm

This copy has the error on ff. 19–20 noted in the B. M. Cat. (2)

Silvestro de Prierio. Opus in Johannem Capreolum. Cremona, Carolus Darlerius, 4 cal. Maii. 1497.

Hain *13346; Proctor 6932. 238x180 mm

In vellum on modern boards. The Library's first book from this press. (2)

Werner Rolewinck. Fasciculus temporum. Cologne, Quentell, 1479.

Hain *6923; Proctor 1240. 393x279 mm

Ex Bibliotheca R R. V. V. Vislicien regestrato d 3. Augusti 1678, on b_2. The references to heretics and to Poland are noted on the later pages. This is one of the few editions of this popular compendium of history not described in the Catalogue of the Rush C. Hawkins collection at Providence, R. I. (4)

Baptista de Salis; Trovamala. Rosella casuum conscientiae. Venice, Paganinus de Paganinis, 21 Dec. 1499.
Hain *14186; Proctor 5178. 157x102 mm
Est conventus Sti Dominicj de firmo on 1st and last leaf, erased. In an old leather binding, with 3 line blind border, sides divided into 3 compartments. (2)

Rodericus Sancius Zamorensis. Speculum Vitae humanae. Augsburg, Gunther Zainer, 3 yd. Jan. 1471.
Hain 13940; Proctor 1525. 305x214 mm
In brown morocco, blind tooled, by J. Leighton. Munich duplicate stamp. From the collection of Charles Butler; Ex Libris E. Ph. G. (12)

Savonarola.
A recent purchase gives the library 73 separate editions of the tracts written by Savonarola which were printed before his death in 1498. This is just under half the number described by Audin de Rians in the bibliography hidden at the end of his 'Trattato di frate Ieronimo Savonarola circa il reggimento e governo della cittá di Firenze, 1847,' appended to his 'Poesie di Savonarola.'

——— Risposta per le medisime parole a una epistola di frate Angelo anchorita di ualleombrosa. Ex Florentia Die xx Iulii M.cccc.lxxxxvii.
Audin 164. 198x133 mm
A reply to Audin's 163. (0)

Seneca. Tragoedia. Venice, Math. Capcasa, 18 Jul. 1493.
Hain *14668; Proctor 4994. 317x213 mm
In old boards, rebacked. Marginal and interlinear notes on first four pages. (3)

Egregie Sentencie sive Jocundi flores doctorum poetarum.
Hain 14680; cf. 7175. 192x133 mm
This is bound with the two following titles in an early stamped pigskin binding, with clasps. On the 1st leaf is written: E Bibliotheca Mandelliana 1791. The only other registered copies of these titles are in Berlin. They are in the types of the 'Printer of Capotius,' probably Martin Landsberg, at Leipzig, about 1490. The Library now has 5 books from this press, none of which are in the British Museum. (0)

———Proverbia Communia metrice conscripta, que primo ponatur Theutonicum, deinde Latinum.
Hain *13429. 192x133 mm
See note above. 'A compilation of proverbial wisdom, earlier than H. Bebel's collection which is ordinarily referred to as the first.' (0)

———Liber Moralis De consilio patris pro iuuenibus.
This and the first of the two preceding titles are listed in Voulliéme's Inkunabeln der Berliner Sammlungen, 1906, 1298–1299. (0)

Christophorus Porchus. Lectura super primo secundo & tertio Institutionum. Venice, Bern. Benalius, 15 Jul. 1498.
Hain 13294. 407x268 mm
A treatise on the Institutes not previously in the Law School or College libraries. (0)

STATUTA et decreta communis GENUAE. Bologna, Caligula Bazalerius, 1 kal. Quint., 1498.

Hain *15007; Proctor 6619. 304x200 mm

On aj is written: Dominici Cepollini S. C. Coll. San. J.

The Library's first book from this press. At the end are 9 pages, carefully written, of Decreta criminalia nouiter cedita Anno M, D, XXXXVIIJ; followed by 43 pp. of Repertorium capitulorum ordinarium. From the bequest of Bayard Cutting. (3)

——— MILAN. STATUTA datiorum.

Hain 15009; Proctor 5971. 281x205 mm

This is the fifth of the seven sections of the Milan statuta apparently issued at intervals in 1480–1482 by Paulus de Suardis of Milan. The Library's first book from this press.

From the bequest of Bayard Cutting. (1)

——— MORAVIA. Jus municipale.

Hain 11612; Voulliéme, Ink. Berlin 636 (printed at Brünn by Conrad Stahel & Mat. Preinlein, c. 1490). 315x213 mm

In the original stamped calf binding with bosses and clasps. Harvard's first book from this press and place, and its first early example of printing east of Vienna. The other recorded copies of this ' collection of law cases with their decisions according to the mediaeval practice prevailing in the towns of Bohemia and Moravia,' are at Brünn, Berlin, Vienna, and Copenhagen. The cut of a genealogical tree on f. 137 is the reason why the only available description of the volume is in W. L. Schreiber's ' Manuel de la graveur sur bois au xve siècle.' Schreiber apparently overlooked the companion cut on f. 140. Bought by the Harvard Law School. (0)

——— STATUTA hec Magnifice Ciuitatis PARME diligenter emendata. Parma, Angelus Ugoletus. 16 kal. Octob. 1494.

Hain 15016; Proctor 6872. 288x206 mm

From the gift of William Endicott, Jr. (1)

——— VERONA. Leges et statuta. Verona, Hermannus Levilapide [Liechtenstein,] 20 Dec. 1475.

Hain 10,000; Proctor 7141. 307x218 mm

In XVIIIth century half binding, Italian paper sides. Lacks 1st leaf. Label, Libreria Gonzati. (2)

STATUTA synodalia HERBIPOLENSIA (Würzburg.)

Hain *15036; Proctor 2675; B. M. Cat. (printed at Würzburg by Georg Reyser). 270x194 mm

In XVIth century vellum with gilt cartouche enclosing arms, a palm tree, repeated as part of crest. F. Peffner, 1794, inside upper cover. The library's first book from this press and place. The B. M. Cat. notes that documents are in many cases quoted in full after the statute in which reference is made to them. (0)

PETRUS TARTARETUS; see ARISTOTLE.

THEMISTIUS. Libri paraphraseos in Aristotelem. Venice, B. de Zanis for Oct. Scotus, prid. non. Oct. 1499.

Hain *15464; Proctor 5344. 315x214 mm

On aj, Della Liba. di S. Franc. di Fiuillano. Marginal notes. (1)

Jacobus Palladinus de Theramo. Lis Cristi & Belial iudicialiter coram Salomone iudice.

B. M. Cat. (printed at Cologne by the printer of Augustinus de Fide, probably Goiswin Gops, about 1473. 279x205 mm
In xviiith century calf. On flyleaf: Cet exemplaire a été acheté en 8ber 1808 à la vente des livres de M. Jervais celebre Bibliographe à Malines et a êté vendu 66 ll. Voyer le no. 1413 de son catalogue imprimé. George Dunn's copy, July, 1898. (0)

Thomas a Kempis. De vita et beneficiis Jesu Christi meditationes.

Hain 10992; Proctor 7636 (printed at Basel by Joh. Amerbach); B. M. Cat. p. 752, gives the date 1488–89. 137x93 mm
In modern boards covered with a leaf from a xvth cent. book. (0)

Nicolaus de Tudeschis, Panormitanus. Super libros decretalium. 1477.

Hain *12309; Proctor 7482; B. M. Cat. p. 723 (printed at Basle by M. Wenssler, with large sections in the types of other printers, presumably employed to hasten the work). 403x286 mm
The first four volumes are in pigskin with small stamps, of which the most distinctive (on second volume only) is a crowned m. Pressmark on back of iii & iv, q 176–179. Vols. ii & v have a stamp on first leaf, b (above) u t and crossed spears within a wreath; Vols. iii & iv, a similar stamp with the letters b v t. Vol. v is in stamped leather, the distinguishing stamp being a heart pierced by an arrow. (2, vol. v only)

Johannes de Turrecremata. Expositio super psalterio.

Hain *15689; Proctor 7618; B. M. Cat. p. 747 (printed at Basle by Joh. Amerbach, who presented 2 copies to the Basel Charterhouse in 1482). 271x188 mm
In boards, rebacked, covered with leaves from an early printed book, painted over. (1)

Valturio. Opera de facti e precepti militari. Verona, Bonin di Boninis, 17 Feb. 1483.

Hain 15849; Proctor 6922. 297x200 mm
In old green leather back with labels and paper sides. M. Wodhull's autograph dated Feb. 6th 1790, and notes: 'Pinelli Auction.—: 11 s: Perfect with the 5 prefatory leaves which as Laire observes were deficient in the copy De Bure describes in Bib. Instruct.' These leaves, sig. a & cj, are from a smaller copy. A copy of the Latin edition by the same printer, dated Feb. 13 of this year, is in Mr. Hunnewell's collection. The Latin, but not the Italian edition, is described in the Catalogue of Mr. Dyson Perrins' library, 'Italian Book Illustrations and Early Printing,' with a note by A. W. Pollard stating that the 96 cuts, with one exception of soldiers in a tent, are reduced copies from those in the 1472 edition. (3)

Le Songe du vergier: du clerc & du chevalier. [Paris,] Jacques Maillet, 20 Mars, 1491.

Hain 16006; Proctor 8622. 322x226 mm
In red morocco. Bookplates: Bibliotheque de Mr. J. Renard; and another with two crowned ciphers over coats of arms. (1)

JOHANNES VERSOR. Circa inicium paruorum naturalium.

Hain *16045 (2). 271x200 mm

At the end of the text is written: frm predicatorum franckford'. The first initial C is in red with elaborate penwork border, filled with pattern design. Marginal notes and 7 page manuscript index at end. This is the library's first book in the type used about 1487–88 by a certain Theodoricus for printing the Quaestiones of Joh. Versor on the works of Aristotle. (0)

VOCABULARIUS IURIS. Venice, B. Locatellus for O. Scotus, penult. Maij. 1491.

Photostat prints of the first and last leaves of an apparently unrecorded edition belonging to F. B. Crossley of the Northwestern University Law School. The Harvard Law School has editions printed at Basel in 1488 and Strassburg, 1490; and the College Library a Nuremberg, 1496, edition.

JACOBUS DE VORAGINE. Sermones quadragesimales. Pavia, Jac. de Paucisdrapis, 2 Sept. 1499.

Pellechet, Editions, xve siecle, de Voragine, 151; Copinger 6526; cf Reichling II, 789 & Proctor 7118. 167x112 mm

In early black leather, with flyleaves from two manuscripts. On the final blank leaf is written: Hic liber est fris Valerii de Spoleto. An earlier presentation inscription inside the lower cover is legible except for the proper names. The Library's first book in the type with which a series of the sermons of Voragine, of which this is the first, were printed for Paucisdrapis during 1499. (0)

——— Sermones de sanctis. Augsburg, Kestlin, 10 Apr. 1484.

Pellechet, Editions de Voragine, 141; Proctor 1753. 297x203 mm

In old stamped calf, rebacked, with clasps. On the 1st leaf is written: Frater Ioannes Moser; a later inscription dated 1620. (2)

WURZBURG. See STATUTA.

ZACHARIAS. De inductione formarum speculationes, ex principiis scientiae naturalis.

Proctor 7099 (printed at Pavia by Bernardinus and Ambrosius de Rovellis); Reichling, I, p. 205. 214x155 mm

In old paper with vellum back. Old press mark K. II. G. Inscription on aj: Dom. Prof. Rom. S. J. Bibl. com. (0)

ZAMBECHARIUS. Elegiarum liber de amoribus Chryseae & Philochrysi. Paris, T. Kerver (for) J. Petit, prid. Cal. Jan. 1498.

Hain 16271; Proctor 8378. 188x130 mm

In XVIIIth century half binding. Stamp on flyleaf: Bibliotheca Heberiana. (1)

HIE SEIND ZE MERCKEN DIE ZEICHEN DER FALSCHEN GULDIN YM NYDERLAND GEMACHT. Ulm.

Broadside. 220x140 mm

Found inside an old binding. Most of the first line is wanting. This was printed by Johann Zainer at Ulm about 1482. It is described in an article on fifteenth century counterfeit detectors by Conrad Haebler in *Zeitschrift für Bücherfreunde*, 1907. A facsimile is in *Gesellschaft f. Typenkunde*, plate 481, and in Schreiber, Formschnitte der Kgl. Bibl. zu Berlin, plate 21. (0)

One frequently suspects that a fifteenth century volume has not been read by its later possessors, but it is not often that the evidence of this is conclusive. Such evidence was found, however, by Miss Jebson when she collated a copy of the Epistles of St. Jerome, printed at Parma in 1480, which is deposited in the Library by Mr. James M. Hunnewell. The volume has on the first page a stamp reading 'Soc. Reg. Lond. ex dono Henr. Howard Norfolciensis.' Henry Howard, sixth Duke of Norfolk, was the first President of the Royal Society, and about 1666 he gave it an important collection of books and manuscripts. Most of these he had inherited from his uncle, Thomas Howard, who was one of the most successful book collectors of the early seventeenth century.

The Royal Society transferred the manuscripts to the British Museum, as a place where they could be cared for and used more advantageously, in 1831 and 1835. The books, being duplicates of those already in the Museum, were eventually sold to Bernard Quaritch in 1873.

Thomas Howard, then Earl of Arundel, made a very famous purchase while in Germany on a diplomatic mission in 1636, consisting of the library of the great humanist, Bilibaldus Pirkheimer of Nuremberg. Many of the Norfolk-Royal Society volumes which are in their original binding, have the bookplate probably designed by Dürer for Pirkheimer. This is preserved in another volume likewise deposited by Mr. Hunnewell. The S. Hieronymus has numerous marginal notes in a hand-writing as old as Pirkheimer's time, but it has unluckily been rebound. That it was in the German scholar's library, however, was proven when a letter addressed to him came to light, doubtless for the first time in four hundred years. It had been laid in the volume at the passage referred to by its writer, Paulus Phrygio, who on September 15, [15]14, proposed an emendation of the printed text, suggesting how the error arose and asking Pirkheimer's opinion thereon.

BIBL.
LONDIN.
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